



The ETF Mosaic

From Tabriz to Rumi's Soul



Editors

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Subhash Verma
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For English Teachers' Forum, Himachal Pradesh

Lalit Mohan Sharma

We the People	47
Love in Time	50

Abhyudita Gautam

Cybered Bonds	51
Your New House	52
NAAC	53

Sangeeta Singh

Bohemian Existence	55
Diamond Droplets	56
Horizon	57

Namrata Pathania

The Meeting	58
To Her Eyes	59
Leftover	60

Nidhi Rana

The Lighthouse	61
The Woman	63

Adhiraj Bisht

Himachal Local Bus Instructions	64
Elegy for <i>Didi</i>	65
A Glass Wall in a Museum	66

Kaushal

ture	67
f Being Right	68

...
...
...
...

Dipali Sharma Bhandari

Weeds	73
-------	----

Vinod Kumar Chopra

Male Gods	74
Loneliness	75

Aditi Singh Chauhan

Maddened Dogs	76
Wobbly Webs	77

Kulbhushan Sharma

Barbet on the Bank of Brook Bhakhli	78
The Clash for Consciousness	80

In Meditation	81
---------------	----

Suneela Sharma

<u>On The Banks of Renuka</u>	82
<u>The Chestnut Tree</u>	83

Hem Raj Bansal

The Cry Unheard	84
The Cursed Mother	85

Subhash Verma

Roots	88
Ask the Roots	89

Gunjan Hazri

Journey of a Man	90
The River	92

Divya Sharma

A Dreamy Pirate	93
Boundary Wall	94



Let Us Tell a **Story**

Monday Musings

A Presentation by
English Teachers' Forum
Himachal Pradesh

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Concept

Janesh Kapoor

• <i>Review: "Why Fear When I am Here"</i> Shivani Chaudhary	166
17. बिल्लियां रेखा	171
• <i>Kitty Alias Baloongda: The Many Lives of Cats in Rekha Vashisht's "Billiaan"</i> Anu Jaidev	176
18. Nirvana Sangeeta Singh	181
• <i>"Nirvana": A Review</i> Subhash Verma	185
19. Balance Shivani Chaudhary	189
• <i>Review of "Balance"</i> Hem Raj Bansal	198
20. The Mad Mystic in Heaven Som P. Ranchan	202
• <i>Disrupting the Divine, 'Opalescent,' and Mid-Heavenly Realm: A Review of Som P. Ranchan's "The Mad Mystic in Heaven"</i> Roshan Lal Sharma	205
21. Bimla "Paagal" Suneela Sharma	210
• <i>Review of "Bimla 'Paagal'"</i> Abhyudita Gautam	216
22. नंगा आदमी योगेश्वर शर्मा	219
• योगेश्वर / नंगा आदमी : जितना बड़ा व्यक्तित्व : उतना ही श्रेष्ठ रचनाकर्म! दिनेश धर्मपाल	230
Contributors	236

2022-23

TRAVERSING
Indian Mythos
THROUGH
Poesy

COMPILED & EDITED BY
ABHYUDITA GAUTAM | **HEM RAJ BANSAL**
FOREWORD BY ROSHAN SHARMA

 notionpress.com
INDIA • SINGAPORE • MALAYSIA

Hatu

Edited by
Priyanka Vaidya

2622



Himachal Academy of Arts Culture and Languages
Cliff-end-Estate, Shimla - 171001 (H.P.)

10. Queerness in Select Stories of Devdutt Pattanaik's <i>Shikhandi: And Other Tales They Don't Tell You</i> Radhika	115
11. Myth and Retelling of Political Ideologies R. Umamaheswari	120
12. <i>Abalya's Awakening</i> : Contemporary Women through Myth Pooja and Anuradha	127
13. Retelling the Myth of American Dream in Arthur Miller's <i>Death of a Salesman</i> Pooja Goyal	134
14. Formation of Myths about Colonial Indian Railways: A Nineteenth Century Review Sudipta Sardar	146
15. Immortalising Myth through Language and Life <u>Suneela Sharma</u>	156
16. Mythology of Witchcraft and Transgressive Femininity in Mainstream Movies <i>The Conjuring</i> , <i>The Love Witch</i> , and <i>Bulbbul</i> Tanvi Punia	167
17. Performative, Performance and Retold Myths in Poile Sengupta's <i>Thus Spake Shoorpanakha, So Said Shakuni</i> Sanjeev Kumar	174
<i>Index</i>	187



Contemporary Discourses on Literary Theory

Dr. Alka Sharma



OMEGA PUBLICATIONS

4378/4-B JMD House, Ansari Road,
Daryaganj, New Delhi – 110 002

Phone: 23278062 (Off.)

E-mail : omega_publications@yahoo.com

Head Office:

79/23, Laxmi Garden,
Near Satya Jyoti School,
Gurgaon (Haryana)

Price Rs. 850/-

© *Author*

First Published 2023

ISBN : 978-93-94335-31-8

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PRINTED IN INDIA

Published by Mahendra Garg for Omega Publications, New Delhi – 110 002 and Printed at Tarun Offset Press, New Delhi - 110 002

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Dr Anuradha
Dr Suneela Sharma
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Anuradha
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Sunit Bhandari
List of Contributors

2023 - 24

CONTEMPORARY RETELLINGS OF MYTHS

AN APPRAISAL

Editors

**Anuradha
Sanjeev Kumar**



Chapter 1

Myths and Post-Truth: Some Conjectures on Conne

Yash Pal and Santosh Kumar

1

In a 2019 public opinion survey, the Pew Research American think tank, reconfirmed that a significant, 11 number of people in America do not believe in the Da of evolution. The idea that life on earth has evolved evolving, is a firmly established scientific theory amply by empirical evidence. Among those who accept the half believe it “as an instrument of God’s will” (Masci), had had nearly “steady” acceptors of about sixty per Americans for a long period despite the demographic age, education, ideology and religious beliefs (Carroll). Th accentuate an interesting human trait about facts and belief of us facts do not matter. This paper tries to juxtapose trait regarding facts, and as a corollary regarding evid phenomena of myths and post-truth and conject connection between these two phenomena.

Myths are collectively accepted narratives about events, or simply stories, of usually distant past for which evidence. *Oxford Advanced Learner's Dictionary* cites the word as a synonym. An individual myth is more disconcerting than plausibility and possibility as perceived by moderns compared to when they are received in the larger paraphernalia of mass belief, common rituals, festivals and texts. For example, in Indian context, individual feats of the monkey god in the great epic *Ramayana*, and in

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Index